



ROBERT RYAN

MAKE-UP ARTIST / DESIGN

AN INTRODUCTION

The best make-up makeovers shine through from within, as the client takes in their new image and says, "Wow, I look great!"

Eclectic beginnings. Working in fashion, print, theatre, film, and television, have given Bob boundless insight into make-up design – bold, beautiful, special effects, and centuries past, or appropriate for character and leading roles as well as daily, off-screen life.

An educated eye. As a master craftsman in make-up, Bob Ryan also wore the shoes of his clients in his early career as an actor and choreographer, first in theatre and then in film. Recalling his make-up apprenticeship of three years with Ben Nye, former head of Make-Up with Twentieth Century Fox, we hear an interesting training strategy. The two men riding the Wilshire bus to Santa Monica would select a woman rider and identify the *one* change that would improve her appearance the most. The exercise trained Bob's eye to instantly recognize whether it was the contour of the brow, the shape of the lips, the eyes, the nose, or another feature could make the most difference. In his opinion every woman is beautiful. Finding the key that unlocks the door is his expertise.

Entertainment industry acclaim. Serving A-list actors and renowned directors, as well as working on blockbuster films, popular television series, and award shows place Bob at the top of his field. Bob is a licensed cosmetician and member of the Academy of Motion Picture Arts & Sciences and Academy of Television Arts & Sciences. With IATSE Local 706 Bob is a Journeyman Make-Up Artist and member of the Executive Board.

Available for
Interactive
Group
Make-Up
Makeovers



From Elizabeth Taylor to Angelina Jolie and everyone between, Bob Ryan enhances and transforms his clients for their acting roles, outlandish character styles, other periods in time, and even for everyday life. In describing his philosophy, Bob believes that make-up is successful when someone pays a compliment by saying, "You've got pretty eyes." And the compliment comes from noticing the eyes, not the make-up. Bob firmly believes that make-up begins with good skin – or by creating the illusion of good skin. Despite numerous awards, Bob reports that his greatest reward is when a client tells him, "I didn't know I could look like this."

Emmy nominations and the most prestigious assignments in his field have clearly established Bob Ryan's position as a world-class make-up and design artist.